

Artistic tradition continues



Robert Dewitt explains the origins of his award winning painting to a couple. He said the painting is a reinterpretation of a family picture inherited from his grandmother and that the subjects, the Diehl family, are his relatives; one of them being Raymond Diehl, a late businessman from Tallahassee for whom a major road is named. For more photos see page 2A. Photo by Kendrick Brown

Fans of art and artists alike converged on downtown Quincy Friday night as the Gadsden Arts Center conducted the 26th annual Art in Gadsden exhibition. More than 100 people packed the center to view 110 pieces being presented as a part of the exhibition. The pieces will be on display until Dec. 23 and they're available for purchase, with prices ranging from \$85 to \$20,000.

In addition, the Gadsden Arts Center is celebrating its 20th year in existence. The arts center was founded after Zoe Golloway saw the

success of Art in Gadsden and decided there was enough interest to build an arts center in Quincy. Friday night she said if there weren't an Art in Gadsden exhibition, there would be no Gadsden Arts Center.

Robert Dewitt Smith described the exhibition as "the crown jewel of Gadsden County," and added that people in "Tallahassee need to realize that 18 miles down the road is a great exhibition." Smith won the exhibition's overall award at the 23rd Art in Gadsden and won the first-place award for this year's exhibition.

— By Kendrick Brown

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Art in Gadsden photos continued from Page 1A. A man looks at the most expensive painting being displayed at the exhibition, 'Communication' by Nan Liu. It was priced at \$20,000. Photos by Kendrick Brown



Pictured, from left, Meagan Clark, Lawre Bradley and Tyler Carroll earned ribbons in the Student Poster Competition. All three attend Robert F. Munroe. Not pictured: Havana Middle seventh-graders Cheleshia Johnson and Tyffany Swizord.



Sue Stelzmann stands with Gadsden County Commissioner Doug Croley behind her glazed ceramic stoneware-made piece entitled Blow Your House Down. The piece won The Best of Show Award, which was sponsored by Croley's insurance company, and is essentially the overall award for the show. Inspiration for the piece came from Stelzmann viewing the Great Recession through the scope of The Three Little Pigs fairy tale and is a statement on how the wolves on wall street blew everyone's house down.