

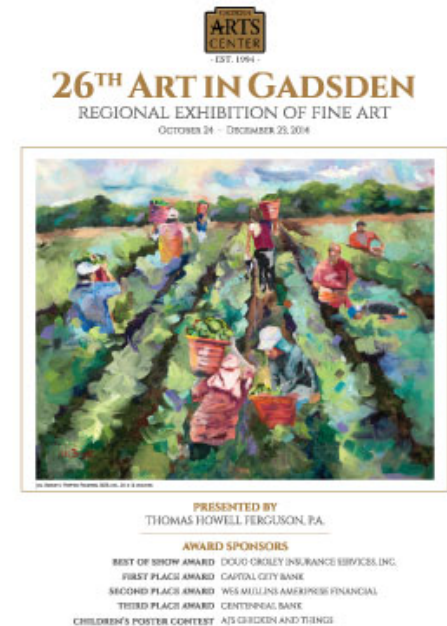
Exhibitions

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Art in Gadsden
GAC Artists Guild
Exhibition Opportunities

26th Art in Gadsden: Regional Exhibition of Fine Art

OCTOBER 24–DECEMBER 23, 2014
1ST FLOOR GALLERIES

The Gadsden Arts Center's only annual tradition and juried signature exhibition of fine art represents over 87 local and regional artists, and the artwork included will range from watercolor, oil, and acrylic paintings, drawings with pen and ink, batik textiles, sculptures created from wood, glass and clay, and photographs and digital illustrations. The Art in Gadsden exhibition was the foundation for the Gadsden Arts Center. The founders of the Art in Gadsden exhibition, Beth Appleton and David Harbaugh, wanted to bring fine art to Gadsden County, foster the careers local artists and draw the community together through this special event. Beginning in 1989, Art in Gadsden was displayed in empty downtown storefronts in Quincy, all put together and organized by a dedicated and all volunteer community.



Jill Bright's oil painting, *Pepper Pickers*, (above) has been selected as the poster image for the 26th Art in Gadsden: regional exhibition of fine art. Jill Bright lives on a farm near Hahira, Georgia, and her interest in art began with photography. She began painting in 2005, and works in oil and watercolor. 26th Art in Gadsden Posters will be on sale in the Gadsden Arts Center Gift Shop bringing in mid-October.

THIS YEAR'S WINNERS



BEST IN SHOW:
BLOW YOUR HOUSE DOWN
BY SUE STELZMANN
DOUG CROLEY INSURANCE SERVICES



1ST PLACE:
1911 DOWNTOWN TALLAHASSEE
BY ROBERT DEWITT SMITH
CAPITAL CITY BANK



2ND PLACE:
THE TRIALS OF ST. SEBASTIAN: CYPRESS
BY MANDEM
WES MULLINS AMERIPRISE FINANCIAL



3RD PLACE:
GUARDING THE DAUPHIN
BY JOE KOTZMAN
CENTENNIAL BANK



The juror for the 26th Art in Gadsden is Ljiljana Obradovic-Edmiston, an artist working in multiple two dimensional media; drawing, painting, and printmaking. She has exhibited her work in U.S.A, Bosnia and Herzegovina and Italy. Her work explores