

MANDEM

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Objective

- ♦ To create works of art for book covers, CD & DVD packaging, story illustrations, and other publications.

Publication Overview

- ♦ MANDEM has been actively publishing visual works for a decade, including CD/DVD layout, book covers, album art, story illustrations, photo editing/enhancing, magazine spreads, web graphics, multi-media presentations, & artwork for gallery shows and art prints. (*See selected publications on page 2*)

Education & Professional Experience

- ♦ Publishing & Editing Certificate (Graduate-level) from Florida State University.
- ♦ Masters Degree coursework (Humanities) included the visual arts, art history, & media.
- ♦ A decade of industry experience with musicians, writers, publishers, & other clients.
- ♦ Teaching experience in digital art lessons & mentoring an art student's internship.
- ♦ Work history as a Documentation Specialist, utilizing skills in graphic design, line-editing, document creation, & multi-media presentations.

Computer Software Proficiency

- ♦ Adobe Photoshop
- ♦ Adobe InDesign
- ♦ Adobe Illustrator
- ♦ Adobe Flash
- ♦ Adobe Fireworks
- ♦ Adobe Dreamweaver (& other HTML editors)
- ♦ Microsoft Word
- ♦ MadCap Flare

Artist Statement

- ♦ MANDEM is a symbiotic pair of artists working together. Our art explores the metamorphic moments in life and myth where everything changes. We seek opportunities to provide visually-striking images that will simultaneously enhance the works of other artists (such as writers or musicians) while reaching new audiences with our artwork.

MANDEM: Publication Highlights



2011 Abney Park's Airship Pirates (*Book: Illustrations*)
Abney Park's Ruined Empires (*Book: Cover Art & Illustrations*)

2010 The Crüxshadows: Ethernaut (*CD: Cover Art*)
The Crüxshadows: Concept Art (*Illustrations*)
Unique and Unusual Art Exhibit (*Tallahassee, Florida: Featured Artist*)

2009 Defunkt Magazine: Issue #4 (*Magazine: Photo Editing; Layout*)
Fear the Dead Records: Fear The Dead (*CD: Art & Design*)
North Florida Fencing Academy (*Advertisements & Photo Editing*)

2008 Days11: Desire (*CD: Cover Art, Design, & Layout*)
WarChild: The Sounds of KidStock (*CD: Cover Art, Design, & Layout*)
Streetcats Foundation: CD for Justice (*CD: Cover Art*)
James Gardin (PHILTHY): SaVe Us All (*CD: Cover Art, Design, & Layout*)
The Wormwood Doll (*Film: Concept Art, Storyboards, Costume & Set Design*)

2007 The Crüxshadows: DreamCypher (*CD: Cover Art & Interior Art*)
The Crüxshadows: Promotional Materials (*Postcards, T-Shirts, etc.*)
Tallahassee Community College: Holiday Greetings Card
The Cretan Cycle: Sex, Sacrifice, and the Sacred Beast (*Book: Cover Art*)
Asterios (*Graphic Novella: Concept Art*)
Aramae: Primordial (*CD: Cover Art & Photo Editing*)

2006 The Kudzu Review (*Art & Literature Journal Selection*)
ThouShaltNot: The Holiness of Now (*CD: Photography*)
Defunkt Magazine: Issue #3 (*Magazine: Photo Editing; Layout*)
CXS UK Fairies: Silkscreen T-shirt Design

2005 Vis Vires: Inside the Hate (*CD: Cover Art, Design, & Layout*)
Vis Vires: Promotional Materials (*Website, Print Ads, & Merchandise*)
Tallahassee TheraPETics: Promotional Materials

Pre-2005 QNTAL: Illuminate (*CD Multimedia Features; Graphics & Flash Animation*)
The Crüxshadows: Telemetry of a Fallen Angel (*CD: Interior Art; Multimedia Graphics; Video Editing*)
Interz0ne: Annual Hacker Convention (*Art for T-Shirts, Programs, & Advertisements*)
Ron & Julie: The Rock Musical (*Art for Demo CD & Promotional Materials*)



Illustrations here
and above from
Airship Pirates



“Neobedouin: The Skin Horse” (above) and “Herr Drosselmeyer’s Doll” (right), both from Abney Park’s 2011 book, Airship Pirates.





From left to right:
“DreamCypher” cover for *The Crüxshadows*, “Neverbird” and “Endzeit” from *Airship Pirates*, “Ethernaut” cover (collaboration with Rogue Dupont of *The Crüxshadows*), and “Allie’s Battle” from *Airship Pirates*.

